

EDWARD J. MINSKOFF PAVILION AT MICHIGAN STATE UNIVERSITY

LMN



LMN ARCHITECTS COMPLETES THE NEW EDWARD J. MINSKOFF PAVILION AT MICHIGAN STATE UNIVERSITY

**THE PROJECT WAS DESIGNED AS A COLLABORATION
WITH FTCH AND CLARK CONSTRUCTION**

FOR IMMEDIATE RELEASE

PROJECT

Edward J. Minskoff Pavilion

LOCATION

*Michigan State University
632 Bogue Street N520
East Lansing, Michigan 48824*

CLIENT

Michigan State University

DESIGN YEARS

2015–2017

CONSTRUCTION YEARS

2017–2019

MAJOR BUILDING MATERIALS

Steel frame with composite concrete decks, brick veneer walls and curtain wall. Terrazzo flooring and wood slat ceilings in public interior areas

PROGRAM

Modern teaching facilities for undergraduate and graduate students with 11 Classrooms, 25 Team Rooms, 22 Quiet Study Rooms, Student Lounge, MBA Lounge, Team Effectiveness Lab, Graduate Program Office, Career Management Office, Café and Event Center

SITE AREA

191,200 SFT

FLOOR AREA

100,000 SFT

BUILDING HEIGHT

70 FT

NUMBER OF FLOORS

3

Seattle, Washington – September 25th, 2019 – LMN Architects is pleased to celebrate the opening of the new Edward J. Minskoff Pavilion at Michigan State University on September 27th, 2019. The building combines state-of-the-art teaching facilities with social spaces and establishes a new front door for the Broad College of Business.

The Edward J. Minskoff Pavilion at Michigan State University transforms the Eli Broad College of Business into a unified complex at the forefront of business education. The three-story, 100,000-square-foot structure combines modern teaching facilities with contemporary social spaces, creating a socially active learning environment for students, faculty, corporate partners, and alumni to collaborate in forming future generations of business leaders. Technology integration, classrooms, and flexible spaces promote academic and professional excellence, uniquely suited to problem solving in today's global marketplace.

Sanjay Gupta, Eli and Edythe L. Broad Dean, comments: "The Minskoff Pavilion is unlike any other project the university has seen and represents the next phase of higher education. We placed an intentional emphasis on the pavilion's architecture and classroom designs to enhance the experience that each student will have and it has been a pleasure working with LMN Architects to accomplish this. Broad Spartans have a new building on campus to call home where they can unleash their creativity and benefit from a space that is focused on collaboration and teamwork."

Rafael Viñoly-Menendez, Design Partner, comments: "From our first conversations on the project, Dean Gupta expressed a clear vision for the building: a place that would not only foster learning, collaboration, and engagement with alumni and the business community, but also a facility that would weave the existing spaces to create a more cohesive 'campus within a campus.' He was equally inspired by the opportunity to connect the interior spaces to nature as an essential element of the students' well-being. And above all, the building needed to welcome all students, and not be perceived as exclusively a benefit to the business school."

Located within the heart of the university along the Red Cedar River, the massing and geometry of the building complete the sequence of spaces in the college's existing facilities while creating a new connection to the river walk. A riparian meadow is designed to both manage storm water and reestablish a natural habitat along the Red Cedar River.

ARCHITECT

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PROJECT TEAM

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ARCHITECT OF RECORD

Fishbeck, Thompson, Carr & Huber

CIVIL & STRUCTURAL ENGINEER

Fishbeck, Thompson, Carr & Huber

DESIGN-BUILDER

Clark Construction

DESIGN LANDSCAPE ARCHITECT

Olin

LANDSCAPE ARCHITECT OF RECORD

Michigan State University

LIGHTING DESIGN

Horton Lees Brogden Lighting Design

MEP ENGINEER

Fishbeck, Thompson, Carr & Huber

AV & ACOUSTIC CONSULTANT

The Sextan Group

ENVIRONMENTAL GRAPHICS

EGG Office

Inspired by Broad College's team-based community culture, the design weaves together classrooms, team rooms, and social spaces at a variety of scales. These program elements permeate all aspects of the academic experience, with an emphasis on collaborative environments supporting the college's cutting-edge research curriculum.

Robert Smith, Principal, comments: "We worked with the college to complete the existing complex instead of just creating an addition. This meant clear circulation routes that tied all of their buildings together and providing lounge, food service, team work, and event spaces that were missing from the existing buildings. These amenities are already having a dramatic impact on the amount of time students spend in the building – which directly improves social performance and goal attainment."

A central communal atrium is framed by two program "bars" that focus views through the building to the river and landscape beyond. Classrooms, student services and administrative spaces are dispersed through all levels and are arranged around this central social space. Skylights and clerestory windows along the length of the atrium fill the space with natural light and encourage continuous student use for independent study, group projects, and informal meetings.

Rafael Viñoly-Menendez, Design Partner, comments: "The atrium was designed to be the 'heart' of the Broad College of Business, the place where students can gather, as individuals and a community, to share experiences. At the campus level, it connects Shaw Lane and the College of Law visually to the river, reinforcing MSU's foundational connection to nature as a Land Grant institution."

The atrium celebrates a sense of arrival, providing a new hub for Broad College to host college-wide events, recruitment fairs, informal gatherings, and team collaboration. Circulation balconies overlooking the atrium lead to flat/flexible and tiered/case study classrooms for face-to-face discussions, technology-enabled active learning, and networking. A central feature of the atrium are generous amphitheater stairs, navigating a one-story descent from the main entry down to the ground floor, which houses the café, student lounge, team rooms, garden courtyard, and a terrace with seating steps, opening to the river.

The pavilion's masonry, glass, and metal exterior express the contemporary functionality of its forward-looking programs while complementing the materials and sensibility of the surrounding campus architecture.

Rafael Viñoly-Menendez, Design Partner, comments: “Working within an Integrated Project Delivery framework, our team of LMN, FTCH, OLIN and Clark Construction collaborated with MSU’s Infrastructure Planning and Facilities staff to successfully deliver Dean Gupta’s vision for the new building. Fundamentally for us, the goal was to design a facility that fosters collaboration, connection and shared discoveries. The Minskoff Pavilion will hopefully play its part in the social experience of generations of future Spartans.”

LMN Architects is a leader in the design of higher education facilities across the United States. Other completed projects include the Bill & Melinda Gates Center for Computer Science & Engineering at the University of Washington; the Voxman Music Building at the University of Iowa in Iowa City; the Anteater Learning Pavilion at the University of California, Irvine; and the Huntsman School of Business Addition at Utah State University in Logan, Utah.

About LMN Architects

Since its founding in 1979, LMN Architects has dedicated its practice to the health and vitality of communities of all scales. Internationally recognized for the planning and design of environments that elevate the social experience, the firm works across a diversity of project typologies, including higher education facilities, science and technology, civic and cultural projects, conference and convention centers, urban mixed-use and transportation.

LMN has successfully completed over 700 projects across North America, including the Voxman Music Building at the University of Iowa in Iowa City, Iowa; Tobin Center for the Performing Arts in San Antonio, Texas; Vancouver Convention Centre West in Vancouver, Canada; Sound Transit University of Washington Station in Seattle, Washington; and the new Downtown Seattle Hotel.

Based in Seattle, Washington, LMN Architects is led by partners John Chau, Sam Miller, Walt Niehoff, Wendy Pautz, Mark Reddington, George Shaw, Stephen Van Dyck, and Rafael Viñoly-Menendez. The firm employs 150 talented professionals practicing architecture, interior design, and urban design, and the quality of the work has been recognized with nearly 300 national and international design awards, including the prestigious 2016 National Firm Award from the American Institute of Architects (AIA).

For more information on the work of LMN Architects, please visit lmnarchitects.com



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MINSKOFF PAVILION
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