

# LMN Selected to Design University of Iowa's Voxman School of Music Building

(Seattle, Washington) – Seattle-based [LMN](#) has been selected as the design architect for the University of Iowa's Voxman School of Music and Clapp Recital Hall. The estimated \$125 million project will involve the relocation and replacement of the school with new facilities as a result of heavy damage received in the floods of June 2008. Iowa City-based Neumann Monson will be architect of record for the project.

Finalists for the project were selected from an initial 39 submittals. The four finalists included LMN and three New York City-based firms: [Ennead Architects](#), [Diller Scofidio + Renfro](#) and Charles T. Young Architects. The new School of Music Building will be approximately 170,000 square feet and is scheduled for completion in 2015.

"We are excited for the opportunities embedded in this project to create a vital connection between the campus and the surrounding urban community," noted LMN Design Partner Mark Reddington. "The complex will broaden the cultural opportunities in Iowa City's downtown area, as well as provide a rich experience for the students and faculty community."

Among the campus' most heavily damaged buildings in the flood was the Hancher Voxman Clapp (HVC) complex, which houses Hancher Auditorium, the School of Music and Clapp Recital Hall. LMN will design the complex that will house the School of Music facilities and Clapp Recital Hall – which will be located on two adjacent sites in the downtown core of Iowa City. The complex will be connected in such a way as to function as a single entity while also integrating into the texture of individual buildings of the new facility's urban context. The University will partner with local developers to create a mixed-use tower on one of the sites that will include private condominiums and commercial spaces in addition to some of the music school functions.

LMN's experience with performing arts facilities includes Benaroya Hall, home of the Seattle Symphony; the University of California-San Diego's Conrad Prebys Music Center; and Marion Oliver McCaw Hall, the home of the Seattle Opera and the Pacific Northwest Ballet. LMN is also currently designing the Tobin Performing Arts Center in San Antonio.

"LMN's portfolio of high-profile projects, combined with a compelling presentation that conveyed their team's energy and enthusiasm for the project, really set them apart," said Beverly Robalino, manager of the project for the University.

## About LMN

LMN provides comprehensive planning and design services to create cultural arts venues, convention centers, higher education facilities, commercial and mixed-use developments, interiors, and urban plans that celebrate and enrich communities. The firm is widely recognized for distinctive, integrated design solutions that are highly responsive to specific social, cultural, economic and environmental influences. For more information, visit [www.lmnarchitects.com](http://www.lmnarchitects.com).

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